

## Conduct & Conflict Resolution Guide

### *Conduct*

I will behave in a way that is professional; I will remember that my behavior affects my reputation, the reputation of the crew.

I will communicate clearly and effectively with my crew members and I will behave like an adult and in a way that is respectful, honest, and I expect that this treatment will be reciprocated by the crew members.

I understand that it is of great benefit to actively pursue DJing opportunities that are within my experience and abilities. With this in mind, I will not beg for DJing opportunities nor will I ask a promoter more than once for a DJing opportunity.

I will arrange for transportation to gigs before I confirm my attendance with the promoter.

I will present myself to gigs.

I will perform in a sober state.

I will not involve third parties into any of the crew's private business. I understand what is considered to be private business and I understand who is considered to be a third party.

I will not behave in a way that causes rivalry within the crew or with any other DJs or promoters in the music industry.

I will not distort a truthful situation for personal gain.

I will not manipulate my crew members or members of the community for personal gain.

I will not back-stab, name-call, or use any slandering or derogatory terms with my crew members or with anyone from the music community.

### *Conflict resolution*

I understand that conflict in the crew is inevitable as it is in any relationship.

I will open up the lines of communication as quickly as possible to aid in resolving any conflict that may arise.

I understand that conflict resolution is difficult and I will avoid taking sides or asking anyone else to do so.

I will try to talk out any personal issues privately. I will not involve third parties into any private business having to do with conflict resolution.

I will talk out any issues that affect the crew in a private meeting or via an email. I will seek support and will not get enraged nor let tempers flare.

I will not let things get personal because I understand that the reason we are all here is for the advancement of our goals as a crew and as individuals and not for the opportunity to lash out when things don't go well.

If I should leave the crew I will behave like an adult and bow out gracefully.

I will avoid burning bridges and I understand that the music scene is very small and unprofessional behavior is news that travels fast and I understand that this can adversely affect my reputation as well as the reputation of the crew.

